

WHY ARE YOU BEING SO MEAN?

A negotiation education activity created by **Robin Flam** roobinflam@gmail.com

Summary

Use Spoken Word as a platform to express feelings as well as analyse how others feel and react, while finding a better way to deal with getting hurt or insulted by others. Write a short passage using Spoken word to negative feeling evoked by a person you care about such as a friend a teacher, a family member, an instructor. (Create an amygdala blast). Read a short dialogue about an interaction between Maia and her mom. Watch a Spoken Word clip about how Maia feels her mother views her. Focus on the students' internal voice in order to avoid amygdala blasts. (Suitable for mature students, advanced levels)

Learning Objectives

- Learn how to voice feelings in writing
- Be able to distinguish different perspectives
- · Learn how to acknowledge what others feel and what you feel
- Be able to regain emotional balance, recognize identity implications
- Be able to avoid amygdala blasts.

Lead-in / Preparation

- Download the following clip: https://www.youtube.com/results?search_query=be+perfect
- 2. Have a computer and a working projector
- 3. Writing utensils and paper for each student
- 4. Copy of
 - a. Script
 - b. Maia and Mother Discussion Chart
 - c. My Dialogue Discussion Chart
- 5. Suggest teaching: "Transform your internal voice so you can share it productively" before or can be done after using this as a springboard.
- 6. Explain the concept of amygdala blasts preferably in a previous lesson.

Estimated Class-Time Required

90 -120 minutes





Description of Activities

1. Attention Getter:	List: What have people close to me done that annoy or upset me. 5
min.	

2	. With a partner: Share your	lists and	tell each	other o	ne or r	more storie	s about	the
e	xperiences 5 min.							

3. Spoken word: Write for 2 minutes without to write well and they do not have to read	out stopping 5 min. Explain that they do not have it or share it with anyone.
I felt really good and happy whenknow)	•
4. Have 3-4 kids read what they have writte thoughts etc.	en. Jot down phrases that show feelings, positive
5. Discuss as a group: Which words showed	d it was positive as well as how feelings were

expressed. Note that there are many descriptive words too. 10-15 min

I didn't like it when ______ (the name of someone you care about).... Keep this for a later activity.

6. Read the dialogue between Maia and her mother 5 minutes

Maia is sprawled on her unmade made in the late afternoon. Her schoolbooks are still in her bag. She has her computer on her bed playing some 60's songs and she is busy writing on her computer. A few shirts and socks are on the floor along with all of the clothes she has tried on in the morning. Her makeup and hairbrush are thrown on her desk. Her mother knocks on the door and comes in even though Maia did not reply.

Mom: You have been on the computer since I came home. Don't you think you should turn it off for a bit? It will hurt your eyes and who knows what the radiation will do to you.

Maia: (Keeps typing...) Soon

Mom: I suggest after you finish this clip you should come downstairs.

Maia: Ok Mom. Hmph

Mom: Here is the laundry basket. It would be nice if you put your dirty clothes in the hamper. I am doing a wash later.





Maia: Ok Mom (Rolls eyes)

Mom: I have made you a nice warm lunch. Come down soon. It's getting cold. In the meantime her is some milk, it's good for a growing girl's bones.

Mom: I would love to help you with your nail polish. It might remind you to stop chewing your nails, which could cause your teeth to chip.

Maia: Hmmmm (grits teeth)

Mom: Would you like to go for a walk with me later?

Maia: (No reply Very strong silence)

Mom: Sighs and leaves without closing the door.

- 7. Watch the clips of Spoken Word by Maia: Perfect. List what bothers her or makes her angry. 8 minutes https://www.youtube.com/results?search_query=be+perfect
- 8. Now fill in the chart. What mother said. How Maia felt. What mother meant.





Maia and Mother discussion chart

What Mother said	What mother was thinking but not saying	What Maia felt	What mother could have said or asked differently	What Maia could have said or asked instead of says Ok OK OK
You have been on the computer since I came home. Don't you think you should turn it off for a bit? It will hurt your eyes and who knows what the radiation will do to you I suggest after you finish this clip you come downstairs for lunch and tell me about your day.				
Here is the laundry basket. It would be nice if you put your dirty clothes in the hamper. I am doing a wash later.				





	 -	 1
I have made you		
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Would you like		
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polish? It might		
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chip your teeth.		
Would you like to		
go for a walk with		
me later?		
Sighs and leaves		
without closing		
the door.		
tile door.		





9. Offer a few suggestions in which mother and Maia could have used different words or questions.

Share these suggestions with the group or in pairs. How could improve their conversation and possibly their relationship? Or if time allows: Rewrite the dialogue and present it to the class or in groups. Have the audience give feedback.

10. Final activity:

Read your second Spoken Word assignment. Turn it into a a dialogue. After you finish it, fill in the chart. This can be done in pairs or alone.

My Dialogue about an annoying or painful interaction with someone I care about

You said	They said	You were	They were	Suggestions of
		thinking but not	thinking but not	what could have
		saying	saying	been said or
				asked
				differently
		I	I	

- 11. How did this activity help you process your unhappy experience.
- 12. Think how this can help you react in the future?





Key Vocabulary / Phrases

Distinguish different perspectives

Acknowledge amygdala blasts

Vocabulary words for Maia's Speech:

A loose screw Uninspired Sprawled on the couch To have devotion

To chew on nail

To gleam like a halo To disregard a rule

A rebel

To be less than average

Disappointed To set aside Calcium Disaster

<u>Assessment</u>

Question 11 exhibits if the student has succeeded in seeing other perspectives as well as how to not blow up.

Reflection

Question 12

